

Choreographic Experience

I have been playing with choreography nearly my entire dance career. The first test of my skills came in high school when I created my contemporary solo piece for the Juilliard audition. Since my professional choreographic debut in 2011, I've worked consciously to expand the genres and numbers of dancers in my productions.

Professional Productions	Genre	# of Dancers	Company
<i>Gershwin Suite</i>	Contemporary Ballet and Musical Theatre	4	The Studios
<i>Passing Intersections</i>	Contemporary Ballet	5	The Studios
<i>Glamour</i>	Ballet	Solo	The Studios
<i>Day One</i>	Contemporary Ballet	Duet	The Studios
<i>Priest's Solo and Group</i>	Ballet	Solo and 9	concert:nova
<i>Appalachian Springs</i>	Ballet	Solo	concert:nova
<i>March from Tchaikovsky's Seasons</i>	Ballet	Solo	Emerald Ballet Theatre
<i>A Violinist's Dance</i>	Ballet	Solo	Self-produced

Youth Company Productions, YAGP	Genre	# of Dancers	Company
<i>Petals</i>	Contemporary	7	ARC Youth Dance Company
<i>Peter and the Wolf, Pas de Deux</i>	Ballet	2	Emerald Ballet Theatre
<i>Sinfonia</i>	Contemporary Ballet	Solo	YAGP

Student Productions	Genre	# of Dancers, Age	Company
<i>December from Seasons by Tchaikovsky</i>	Ballet	10, 10+ years	Emerald Ballet Academy
<i>Fireflies from Peter and the Wolf</i>	Ballet	20, 3-5 years	Emerald Ballet Academy
<i>Snoopy</i>	Modern	Solo, 17	Self, for Juilliard audition

Teaching Experience

Ballet and Modern Teacher – Ages 3 to Adult

2013 – present	Arc School of Ballet <i>Faculty Member</i>	<ul style="list-style-type: none">- Ballet teacher for ages 3 through Adult.- Modern teacher and Modern Curriculum Developer.- Responsible for teaching classes; student progress evaluation.
2017 – present	Westlake Dance Center <i>Visiting Faculty Member</i>	<ul style="list-style-type: none">- Ballet teacher for Open Teen and Adult classes
2013 – 2016	The Studios <i>Founding Faculty Member</i>	<ul style="list-style-type: none">- Developed Ballet Curriculum including Barre, Ballet Fundamentals, Pop Ballet, Skills Workshops, Advanced Ballet.- Taught all classes.
2009 – present	Emerald Ballet Academy <i>Faculty Member</i>	<ul style="list-style-type: none">- Ballet teacher for ages 3 through Adult.- Modern and Contemporary teacher ages 10 and over.- Rehearsal Director and Choreographer.
2010 – 2011	Cincinnati Ballet Academy <i>Ballet Teacher</i>	<ul style="list-style-type: none">- Ballet teacher for ages 5 through Adult.

Administrative Experience

Other Company Experience

2011 – 2012	Whim W'him <i>Associate</i>	<ul style="list-style-type: none">- Reported to President of the Board and Artistic Director.- Carried out projects in Marketing, Fundraising, Volunteer Management.
2009	Cincinnati Ballet <i>Assistant to the Education Director</i>	<ul style="list-style-type: none">- Handled broad set of tasks including preparing documents, initiating and managing communications, and volunteer oversight.
2007	Pacific Northwest Ballet <i>Children's Coordinator</i>	<ul style="list-style-type: none">- Responsible for all children performing and parent volunteers while in the theatre during run of <i>Sleeping Beauty</i>.- Responsible for costumes, ensuring children hit their queues.

Training

Ballet Training – 10 years

Pacific Northwest Ballet School thru Professional Division

Summer training: ABT NY, Boston Ballet, Hungarian National Dance Academy, Hungarian National Ballet

Modern, Jazz and Tap Training – 9 years

Technique : Horton, Graham, Limón, Fosse, Luigi, Forsythe

Faculty : Sonia Dawkins, Helen Pickett, Alice Bergeson, Paula McArthur

Masters Classes

Alonzo King Violette Verdy Helen Pickett Mark Morris Raza Hammadi Sara de Luis - Flamenco and Spanish

References upon request

U.S. Citizen – speaks English, French

www.erincrall.com/portfolio/home.html