

1515 NW 58th St. #305  
Seattle, WA 98107  
206.898.6146

## Erin Crall

Height – 5' 5"  
erin@erincrall.com

### Professional Experience

I am in my fifth season with ARC Dance Company, a contemporary ballet company based in Seattle. I have also performed professionally with Pacific Northwest Ballet\*, Cincinnati Ballet, Cincinnati Opera, at the Hungarian National Opera House under the direction of Gabor Kevehazi, and as a Guest Artist with various companies.

<b>Arc Dance</b>	<b>Role</b>	<b>Choreographer</b>
<i>Nutcracker</i>	Sugar Plum Fairy, Snow Queen, Arabian Lead	Marie Chong
<i>Duo, Wave Atlas</i>	Principal	Alex Ketley
<i>Gaining Ground</i>	Soloist	Ilana Goldman
<i>Hive</i>	Soloist	Travis Guerin
<i>A Little Less Than a Human Being</i>	Soloist	Daniel Ojeda
<i>Recurring</i>	Soloist	Gérard Théorêt
<i>Blue Room, Song of the Siren</i>	Soloist	Jason Ohlberg
<i>Of Passion You Have Plenty</i>	Soloist	Mark Kane
<i>Dancer's Fugue, Earth and Sky</i>	Soloist	Kirk Midtskog
<i>Evening Song, The Space Between</i>	Soloist	Betsy Cooper
<i>Schuman, No Regrets, Concertante, Momentum, Sh...out!</i>	Principal, Soloist	Marie Chong

<b>Guest Artist</b>	<b>Role</b>	<b>Choreographer</b>
<i>Giselle</i>	Giselle	Jean Coralli, Jules Perrot
<i>Rigoletto</i> (Cincinnati Opera)	Soloist	Victoria Morgan
<i>Dances for Isadora</i>	Primavera	José Limón
<i>Nutcracker and Jewel Heart</i>	Soloist	Viktoria Titova
"March" from <i>Seasons, Gershwin Suite</i>	Principal	Erin Crall
<i>underneath the skin</i> (originated role)	Soloist	Wilson Mendieta
<i>Recall Upon</i> (originated role)	Soloist	Ryan Corrison
<i>Relative Stability</i> (originated role)	Soloist	Jamie Johnson
<i>Soaring</i> (originated role)	Principal	General McArthur Hambrick

<b>Cincinnati Ballet (CBII)</b>	<b>Role</b>	<b>Choreographer</b>
<i>Theme and Variations</i>	Corps	George Balanchine
<i>For Always, Forever</i> (originated role)	Ensemble	Jessica Lang
<i>Sleeping Beauty, Thrive on Here</i>	Corps	Devon Carney
<i>The Nutcracker</i>	Corps	Val Caniparoli
<i>Peter and the Wolf</i>	Duckling	Joy Jovet
<i>A Midsummer Night's Dream</i>	Demi Sprite	Victoria Morgan
<i>Study on OCD</i> (originated role)	Soloist	Stephen Jacobsen
<i>Becoming</i> (originated role)	Soloist	Travis Guerin

<b>Pacific Northwest Ballet*</b>	<b>Role</b>	<b>Choreographer</b>
<i>Pariah</i> (originated role)	Principal (PNB Choreographer Showcase)	Barry Kerollis
<i>[NO HOLDS} barre'd</i> (originated role)	Principal (PNB Choreographer Showcase)	Kiyon Gaines
<i>Swan Lake, Nutcracker</i>	Pacific Northwest Ballet Corps	Kent Stowell
<i>Carousel (A Dance)</i>	Pacific Northwest Ballet Corps	Christopher Wheeldon
"Diamonds" from <i>Jewels, Symphony in C, A Midsummer Night's Dream</i>	Pacific Northwest Ballet Corps	George Balanchine

\*Paid performances as Professional Division student

<b>Aerial Dance</b>	<b>Role, Equipment</b>	<b>Choreographer</b>
<i>Beyond Flight</i>	Principal, single-point trapeze	Marie Chong
<i>Lilac Wine</i>	Principal, single-point trapeze and partner trapeze	Marie Chong
<i>Aerial Arabian from Nutcracker</i>	Principal, silks	Marie Chong

## Additional Professional Experience

### **Ballet and Modern Teacher – Ages 3 to Adult**

2013 – present	Arc School of Ballet <i>Faculty Member</i>	<ul style="list-style-type: none"> <li>- Ballet teacher for ages 3 through Adult.</li> <li>- Modern teacher and Modern Curriculum Developer.</li> <li>- Responsible for teaching classes; student progress evaluation.</li> </ul>
2013 – 2016	The Studios <i>Founding Faculty Member</i>	<ul style="list-style-type: none"> <li>- Developed Ballet Curriculum including Barre, Ballet Fundamentals, Pop Ballet, Skills Workshops, Advanced Ballet.</li> <li>- Teach all classes.</li> </ul>
2009 – 2013	Emerald Ballet Academy <i>Faculty Member</i>	<ul style="list-style-type: none"> <li>- Ballet teacher for ages 3 through Adult.</li> <li>- Modern and Contemporary teacher ages 10 and over.</li> <li>- Rehearsal Director and Choreographer.</li> </ul>
2010 – 2011	Cincinnati Ballet Academy <i>Ballet Teacher</i>	<ul style="list-style-type: none"> <li>- Ballet teacher for ages 5 through Adult.</li> </ul>

## Training

### **Ballet Training – 10 years**

**Pacific Northwest Ballet School** thru Professional Division

Summer training: ABT NY, Boston Ballet, Hungarian National Dance Academy, Hungarian National Ballet

### **Modern, Jazz and Tap Training – 9 years**

Technique: Horton, Graham, Limón, Fosse, Luigi, Forsythe

Faculty: Sonia Dawkins, Helen Pickett, Alice Bergeson, Paula McArthur

### **Masters Classes**

Alonzo King	Violette Verdy	Helen Pickett	Mark Morris	Raza Hammadi	Sara de Luis - Flamenco and Spanish
-------------	----------------	---------------	-------------	--------------	-------------------------------------

References upon request

U.S. Citizen – speaks English, French

[www.erincrall.com/portfolio/home.html](http://www.erincrall.com/portfolio/home.html)